

SYNOPSIS

COME WITH ME TO SEE THE RIVER GOES DOWN

Richard goes to São Paulo, where he gets involved in an armed struggle against the military regime, becoming an ideologist of the movement in which he is a part of. His situation gets complicated and, persecuted, he comes back to the country, and gets refuge in Mary's house, his girlfriend in the past, but that had been abandoned by him, seven years later, when he decided to try a new life in a big city. Mary, nowadays married, assumes the responsibility to protect her love of the past from the military persecutions.