

SYNOPSIS

GOD AND THE DEVIL IN THE CORNER BAR

God and the Devil know that soon a crime will happen at the corner bar. God incorporates the victim, Constantino, and the Devil incorporates the tormentor, Valdemar. From there, the clash between God and the Devil begins about the possibility of avoiding or not the crime. God defends that the destiny of the man is already traced and that it is not up to Him to avoid or not the crime. The Devil, believing in the capacity of human beings to change their history, understands that it is possible for the man to interfere in the conduct of his own destiny and, therefore, to prevent the crime from occurring.