

## **SYNOPSIS**

### **AMADO, JORGE**

The poet Adalto Bezerra tells the story of Colonel Bonfim, from whom he had become an aggregate, receiving from him the table remains of the official house and the bed remains of the unofficial house. It's in the lubricous expectation of wanting to be satisfied with the remains of Colonel Bonfim's succulent concubines, and in his boundless admiration for the political figure of his protector, that the poet's story blends with the works of Jorge Amado, in a plot that culminates with a policy of halter, brothels, betrayal and revenge, reflecting the universe of the novels of the Bahian writer, to whom the narrator honors with his narrative.