

THE VISIT OF SHIRLEY

Cabral, a little-known play writer, sees himself haunted by his past by wanting to mix fiction and reality as a creative and safe strategy to find the way to success. The search for autobiographical elements to leverage the narrative structure of his text put him in front of Shirley, an uncomfortable visit that is going to reveal his emotional weaknesses and his doubtful character. What comes from the clash between these two is the obsession of finding the father who he never met. It becomes to be his existential dilemma, when he realizes that he is not the owner of his identity, confiscated by the lack of knowledge of his true origin. Within this framework of conflicts, Cabral starts to refuse his Brazilianism.