

## **SYNOPSIS**

### **THE PHOTOGRAPHER'S PHOTOGRAPH**

Conselhino is a peculiar photographer who uses his rhetorical and photographic gifts to deceive customers, usually married couples in wedding photo shoots. He defends photography as a source of revelations about love relationships, even claiming the absurdity that through photography he can diagnose betrayals. Conselhino is, that afternoon, photographing, in a square, a wedding couple, when he is interrupted by a passer-by who disturbs his work. It's his chance to get one more customer.