

THE GIRL THAT CROSSED AVENUES

Amélia, a young and already successful professional, is indicated to take a course in California, which will bring to her many advantages, mainly curricular and financial. However, her indication provokes discontent in other candidates to the advantageous trip. Not satisfied, the deprecated Clementino and Juliano visit Amélia's house right when she was preparing herself to go to the party at her friend's house Bia, where everyone was waiting for Amélia to celebrate her trip to the United States. From the unexpected visit from the coworkers, a series of prejudices, male chauvinist attitudes and aggressions are unleashed, setting a very well-known trajectory to women who impose themselves victoriously in the job market.