

**JÚLIO, MY LOVE!**  
**(The tragedy of the dead)**

Helena, after her troubled adolescence and youth, tries, past her thirties, to start over life, accepting to marry with the passionate Mário. But things do not happen the way she planned. Unquiet woman, immersed in the existential void, fighting against her ghosts, she sees herself one more time haunted by the past when her boss, Júlio, arrives at the department. The jealous Mário, aware by the strange nightmares of Helena, starts to surround the attitudes, suspicions for him, of his wife, until it comes the fatal day that, in his house's living room, he waits for Helena's arrival, decided to have a definitive conversation with her. The dark dialogue begins, from where the facts and the pains that marked Helena's life are being suppured, culminated by the inevitable end.