

THE EMBROIDERER IN THE BALCONY

Mrs. Otávia is a matriarch apparently submitted to the political-chauvinist structure of a small city in the countryside of Minas Gerais. Only apparently. The family dominates the city's city hall for decades, always thanks to the political tricks of Mrs. Otávia carefully made from the balcony of her house, a mansion almost in the colonial style, nestled in the highest spot of the town, where, skillfully, she controls everything. However, with the arrival of an outsider, Raul, who entered in the city only searching for gasoline, everything is going to change. The point of changing and imbalance happens in the exact moment that Alice, Mrs. Otávia's granddaughter, falls in love with the outsider, transforming *The Embroiderer in the Balcony* in a tragedy of four acts.